I TRIED SOMETHING NEW IN EXPORTING THE MANGA SO ANYONE WHO THINKS THE QUALITY ISN'T GOOD I WILL UPLOAD A NEW VERSION OF THE MANGA

真夜中の X儀典

#05 THE PERFECT JAILBREAK

前回まで●引きこもりの姉をもつ浩樹は、姉へのあてつけに「他人と体を交換できる」というウェブサイトにアクセスする。女性アイドルの三九二の体に入った浩樹が元の体に戻ると、自分の体を使った何者かにより姉が殺されていた。浩樹は犯人を突き止めるため、三九二が入った相手である、別の事件の殺人犯・霧島に接触する。浩樹は情報提供の見返りとして、体の交換を要求され――!?

SWIMSUITS ARE AN IDOL'S FORMALWEAR♡

WRITTEN BY YAMAGUCHI MIKOTO
ART BY BAREISHO

15

STORMLIGHT -SCANS

PRESENT

MAYONAKA NO X GITEN
CH-5 THE PERFECT JAILBREAK

CREDITS
TRANSLATOR:DOWOLF
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PLEASE BE SURE TO THANK DOWOLF
ON MANGAHELPERS

NOTE IF THE GIF DOESN'T LOAD PLEASE READ ON BATOTO

IT'S QUITE SIMPLE.

LEND YOU OUR BODY...? HOW DO YOU PLAN TO DO THAT FROM IN THERE?

TECHNICALLY SPEAKING, THEY DON'T *ACTUALLY* HAVE TO BE TOUCHING.

WITHIN 15 MILLIMETERS IS CLOSE ENOUGH.

AND THIS PARTITION IS LESS THAN 10 MILLIMETERS THICK...

YOU PLACE THESE ON YOUR FOREHEAD AND TOUCH THEM TOGETHER...

YOU SEEM TO BE USING IT RIGHT NOW, SO I ASSUME YOU KNOW OF THE DIRECT CROSS METHOD?

WHICH MEANS...

WE CAN SWAP BODIES *RIGHT HERE*!

WHO KNOWS WHAT A BASTARD LIKE YOU WOULD DO IN OUR BODIES!!

GET REAL!

WHAT KIND OF TERMS ARE THOSE!?

AND WHAT GUARANTEE DO WE HAVE...

THAT YOU WOULD EVEN HELP US AFTER-WARDS!?

OF COURSE, I'M A HEINOUS CRIMINAL. IT'S POSSIBLE I MAY EVEN BE *EXECUTED* ONE DAY.

INDEED, THE DIRECT CROSS HAS NO DURATION LIMIT, SO IF I RAN AWAY...

THAT PERSON WOULD BE STUCK IN PRISON... FOR THE REST OF THEIR LIFE.

OF COURSE, YOU WOULDN'T HAND OVER YOUR BODY SO EASILY...

...THEN HOW ABOUT THIS?

BASICALLY, IF YOU WANT TO SEE THAT MEMO...

YOU'LL HAVE TO BECOME ME AND HEAD OVER TO *THIS* SIDE.

NEXT TIME YOU TWO COME, I'LL WRITE DOWN A MEMO CONTAINING EVERYTHING I KNOW AND *PLACE IT SOMEWHERE IN MY ROOM...*

AS FOR MY ACTIONS AFTER I SWITCH WITH YOU... WELL...

SEEING AS TO HOW THERE ARE TWO OF YOU, HOW ABOUT THE OTHER WATCHES OVER ME?

THEN THERE'S NO NEED TO WORRY, RIGHT?

SLAM!

NOT A FREAKING CHANCE!!

YOU'LL PUT A MEMO IN YOUR ROOM? THAT'S THE SAME AS IF YOU TOLD US AFTERWARDS!

HECK, WHY WOULD WE PUT ANY FAITH IN YOU?!

THERE'S NO WAY WE'D TRUST YOU!!

THE TRUTH IS, I HAVE OTHER WAYS TO OBTAIN A BODY... SURPRISED?

IF YOU WON'T ACCEPT THIS CONDITION, I'LL USE THOSE METHODS.

IN THAT CASE,

NEGOTIA-TIONS HAVE FAILED

OR ARE MY WORRIES NEEDLESS?

BUT, WELL...

DO YOU HAVE ANY OPTIONS OTHER THAN ME?

.....

...WERE YOU... THE ONE WHO MURDERED MY SISTER?

THAT MEMO'S GOING TO HAVE INFORMATION I CAN USE, RIGHT?

H— HEY!

OF COURSE.

YOU'LL KNOW THE ANSWER TO THAT IF YOU SEE THE MEMO.

ARE YOU SERIOUS?!

TURN!

!

.....
WE'LL BE BACK IN TWO DAYS.

OK

HAVE THE MEMO READY BY THEN.

WHAT ELSE CAN I DO?

ARE YOU SERIOUSLY GOING TO GO ALONG WITH HIS PLAN?

AND I DON'T HAVE MUCH TIME

THERE'S NO WAY I CAN KEEP MY SISTER'S BODY HIDDEN FOR LONG...

HE'S RIGHT— THIS IS THE ONLY CLUE, THE ONLY OPTION I HAVE.

PEEL

PEEL

OH... OF COURSE,

I'LL TRADE BODIES WITH HIM, SO...

Stare

SO EVEN IF HE DOES RUN, I'M THE ONLY ONE WHO'LL BE INCONVE-NIENCED BY IT.

WHAT WAS THAT FOR?

WH–

CHOP!

DON'T BLOCK, YOU DUNCE!

YOU'RE BEING SUCH AN IDIOT, I THOUGHT I'D GIVE YOU A SHOT TO THE HEAD!

WHOA!

WE'LL HAVE KIRISHIMA SACHI ENTER MY BODY.

!?

BUT THAT CLEAR THINGS UP.

YOUR BODY'S STRONG.

HOWEVER ... LET ME BE BLUNT: THAT'S IMPOS-SIBLE.

I'VE BEEN IN YOUR BODY, SO I CAN TELL

THINK THINGS THROUGH RATIONALLY. IF YOU AND HE SWITCH PLACES,

I'D HAVE TO WATCH OVER HIM WHILE HE'S IN YOUR BODY.

SO IF THAT MURDERER GETS IN YOUR BODY AND REALLY STARTS GETTING VIOLENT, THERE'S NO WAY I COULD STOP HIM.

JUST NOW, YOU BLOCKED MY ATTACK EASILY.

SCRATCH

SCRATCH

YES... MOREOVER, YOU SHOULD READ THE MEMO YOURSELF.

THAT WAY, YOU WON'T MISS A SINGLE WORD THAT'S WRITTEN THERE.

...IN OTHER WORDS,

HOWEVER... IF YOU SWITCH WITH KIRISHIMA, WORST-CASE SCENARIO, YOU'LL BE STUCK IN HIS BODY FOR THE REST OF YOUR LIFE...

NO, MORE-OVER...

THIS IS OUR BEST OPTION!

How we'll switch places

Wants to head outside

Sachi

Mikuni

Hiroki

With see the memo

Watches over her body

...I IF THAT'S DOABLE, IT CERTAINLY MAKES SENSE...

HOWEVER, THERE'S NO NEED FOR YOU TO TAKE SUCH RISKS

FIRST, YOU AND I WILL SWITCH BODIES LIKE WE DID THIS TIME...

M

H

THEN, WHILE YOU'RE IN MY BODY, YOU'LL SWTICH BODIES WITH KIRISHIMA.

S

H

CAN WE CHANGE BODIES IN SUCH AN IRREGULAR WAY?

EASILY, IF WE DOUBLE SWAP.

DIDN'T I TELL YOU? I'M JUST PAYING BACK MY DEBT.

YOU IDIOT.

BESIDES, THERE'S ANOTHER GOOD REASON TO USE MY BODY!

...WHAT'S THAT?

THAT'S JUST HOW BIG MY DEBT TO YOU IS.

IF THINGS GO TO HELL, I'LL TELL YOU THEN.

I HAVE A TRUMP CARD. ONE I'D RATHER NOT USE, BUT...

I SEE. WHAT AN INTERESTING IDEA YOU'VE THOUGHT UP.

MEETING ROOM

TWO DAYS LATER

THE DETENTION CENTER

CERTAINLY MIGHT BE THE BEST METHOD.

OF COURSE I DID. I PUT IT UNDER THE TABLE YOU SHOULD READ IT QUICKLY.

YOU WOULDN'T WANT ONE OF THE GUARDS TO TAKE IT FIRST.

KIRISHIMA... YOU REALLY DID WRITE THE NOTE, RIGHT?

IT'S MY BODY. YOU THINK I'M GOING TO LET HIM DO WHATEVER HE WANTS?

MIKURIYA... I'M COUNTING ON YOU.

SO THEN... SHALL WE GET GOING?

HUG

.....

DON'T WORRY SO.

SO LONG AS I CAN CLEAN UP THE ONE THING I FORGOT, I'LL GIVE YOU BACK YOUR BODY RIGHT AWAY.

HEY...

...HEY!

古書

P

30 300

有料

OH, IF YOU'RE GOING TO WATCH OVER ME, ISN'T ME CLINGING TO YOU LIKE THIS IDEAL?

MY?

TH... THAT'S... WELL...

WHY'RE YOU CLINGING TO ME LIKE THAT?

SQUEEZE

YOU... YOU KNOW WHO I AM?

OH... I GUESS IT WOULD BE "AGAINST THE RULES" FOR A CURRENT TOP IDOL TO GO WALKING WITH A BOY LIKE THIS.

WELL OF COURSE. YOU ARE FAMOUS.

HUH?! A COSPLAY SHOP?! QUIT FOOLING AROUND!!

FOR NOW, HOW ABOUT WE ENTER THAT SHOP?

THEN... WELL,

TO GET COSTUMES. DISGUISES.

THE PLACE WHERE I'M HEADED IS A LITTLE DANGEROUS.

HUH? HOW DO YOU FIGURE THAT?

OH, BUT I SUGGESTED THAT FOR YOUR SAKE.

BUT YOU BETTER NOT LAY ONE FINGER ON MY UNDERWEAR!

OK

BUT, WELL, IF YOU'RE FINE WITH ME GOING LIKE THIS, THEN...

FINE, I GET IT!! GO GET A DISGUISE!!!

IF A TOP IDOL WERE TO BE SPOTTED THERE, I'M SURE IT WOULD BE A SCANDAL...

I THINK A SLIGHTLY MORE SCRUPULOUS DISGUISE WOULD BE PRUDENT FOR A PLACE LIKE THAT.

WITH THIS THOROUGH A DISGUISE, I DOUBT ANYONE WILL RECOGNIZE MIKURIYA MIKUNI.

WHAT DO YOU THINK?

SLIDE

...IT'S NOTHING. I WAS JUST IMPRESSED BY MYSELF, I GUESS.

I... REALLY DO LOOK GOOD IN ANYTHING.

WHAT'S WRONG? YOU LOOK DAZED.

お会計
CASHIER

YES, YES.

MANAGER

IT'S FINE. THIS SHOP LETS ANY GIRLS WHO LOOK GOOD IN THEIR CLOTHES TRY THEM OUT ON THE STREETS.

BUT WHAT ABOUT MONEY? I DIDN'T BRING THAT MUCH.

YES, YES.

GRAB!

OKAY, THEN LET'S HURRY AND GET TO THE PLACE WITH THAT THING YOU FORGOT!

RATTLE

RATTLE

...HEY...

KAROKE R
ONBO
BONBONS
BON BON
BON

IS THIS REALLY WHERE YOU WERE HEADED?!

OH—I FORGOT TO MENTION IT, BUT WE CAN'T EVEN GET TO MY DESTINATION UNTIL NIGHTFALL.

SO WE'RE JUST KILLING TIME UNTIL THEN.

YOU'RE ...

BUT I FINALLY GET TO BE A GIRL, SO I THOUGHT I'D TRY SINGING SOME SOPRANO SONGS.

OF COURSE NOT.

FUCKING KIDDING ME!!

THWACK!

AND MY VOICE IS SO PROFES-SIONAL, YOU KNOW?

I AM DOING NO SUCH THING.

!

ISN'T THIS WHY WE EXCHANGE BODIES IN THE FIRST PLACE?

SLOWLY...

TO BECOME SOMEONE YOU AREN'T ...

AND ENJOY THE THINGS WE CAN'T DO OURSELVES.

STO...

Nice!

A WOMAN CAN KNOW A MAN'S DESIRE...

HEY, MIKUNI-KUN. RIGHT NOW... HOW ARE YOU FEELING?

IT'S... IT'S MY BODY WHY THE HELL WOULD I FEEL ANYTHING BEING ASSAULTED BY IT?

OH, YOU SHOULDN'T LIE. THAT'S NOT WHAT YOUR HEART'S SAYING.

HOW INTERESTING. SO THIS IS YOUR CROSS ABILITY.

SHIT! I MAINT-AINED EYE CONTACT FOR TOO LONG SHE READ MY MIND.

AND A MAN CAN KNOW A WOMAN'S ...

... ECSTASY.

LET'S FORGET ABOUT THAT ...

AND ENJOY OUR-SELVES.

LICK

IT'S FINE. THEIR CAMERAS ARE FAKE. THAT'S WHY I CHOSE THIS STORE. SO...

HEY... ENOUGH! KEEP DOING THIS. AND STAFF ARE GONNA COME CRASHING IN HERE!

WELL? ANY CHANGES DOWN BELOW...?

AND...

THE BODY YOU'RE IN RIGHT NOW BELONGS TO THE GUY YOU LIKE.

TWITCH

IF I DO THIS... TO YOUR BODY...

TWITCH

ZIP...

.....SH...

TWITCH

I... I DON'T...

IF THERE IS, THAT MEANS ... THAT HIS BODY...

LUSTS FOR YOURS.

PUFF

WH...

WHY... AM I...

SHOULDN'T THAT MAKE YOU ECSTATIC?

I SEE... THEN LET'S TURN THIS AROUND. WHAT DO YOU THINK'S HAPPENING TO YOUR BODY?

I'M RUBBING YOUR BODY AGAINST HIS. SO WHAT DO YOU THINK'S HAPPENING TO YOUR NETHER REGIONS?

WH... WHAT ARE YOU PLANNING?

HUH...?

ISN'T IT AMAZING?

LOOK...

GRAB

WAH!! AHHHH!!!

SLAP!!!

S... STOP! DON'T SHOW ME THAT!!

JANGLE

NOW I'VE GOT YOU.

SHI...

CLINK

HERE IT IS!

HM? HM?

THIS... THIS ISN'T WHERE YOU SAID IT WOULD BE.

I FINALLY FOUND IT, DAMMIT"

"ANYWAYS, I'LL START BY TELLING YOU THE THING YOU MOST WANT TO KNOW:

"THE VERACITY OF THIS LETTER WILL BE CONFIRMED BY MY CROSS ABILITY.

"JUDGMENT FAKE, OR THE NOVELIST WHO CANNOT WRITE LIES.

"I DID NOT MURDER YOUR SISTER."

"MY ABILITY CAN DETERMINE IF THE TEXT IS TRUTH OR DECEIT."

Truth

SO, THIS IS ALL TRUE...

"UNFORTUNATELY, I DO NOT KNOW THE ANSWER."

!!

"IS, 'WHOSE BODY DID I ENTER?'

"THUS... THE NEXT QUESTION ON YOUR MIND

?

SACHI

MIKUNI

HIROKI

"BUT I COULD FAINTLY— AND ONLY FAINTLY— HEAR WHAT MIGHT HAVE BEEN THE SOUND OF WATER.

"THE LOCATION WAS ALSO PITCH-BLACK; I COULDN'T TELL WHERE I WAS.

"IN ALL LIKELIHOOD, THE OWNER OF THE BODY I ENTERED WAS A PATIENT.

"FROM MY RIGHT HAND, WHICH I COULD BARELY MOVE INTO MY LINE-OF-SIGHT, I DEDUCED MY BODY TO LIKELY BE AN ADULT MALE'S.

"I COULD BARELY MOVE MY BODY FROM WHERE IT LAY, PERHAPS BECAUSE OF SEVERE DEBILITATION.

"TO BE BLUNT, THIS INFORMATION ALONE IS LIKELY INSUFFICIENT TO FIND THE NEXT PERSON."

"THAT IS WHAT I KNOW ABOUT THE CROSS ACT."

"ITS NAME...

"IN ACTUALITY, THOSE BEHIND THIS SERIES OF BODY SWITCHES HOST A PARTY EVERY NIGHT, DURING WHICH THEY ALL GATHER UNDER ONE ROOF.

"HOWEVER... THERE'S ANOTHER WAY TO OBTAIN POTENT INFORMATION.

"...IS THE MIDNIGHT CROSS METHOD"?

IT HASN'T EVEN BEEN THREE HOURS.

SCREECH...

!!

...THEY'RE BACK ALREADY?

!

HEY, KIRISHIMA. YOU'VE GOT A VISITOR.

I'M IMPRE-SSED ... THAT WAS FAST.

OPEN...

I'M SORRY!

HE GOT AWAY!!

THEN... I'M STUCK HERE FOR THE REST OF MY LIFE?!

WHAT...?

WHEN THAT BASTARD LEFT, HE WHISPERED SOMETHING.

JUST A LITTLE LONGER, AI.

WHAT IN THE WORLD IS IT?!

HOWEVER... I'M PRETTY SURE I KNOW WHAT IT IS HE "FORGOT"!

AND AI'S THE NAME OF HIS LITTLE SISTER, THE ONLY SURVIVOR ...

THE BEAST HAS BEEN RELEASED FROM PRISON?!

IN OTHER WORDS, HE'S OUT THERE TO FINISH OFF THE SISTER WHO SURVIVED!!

TO BE CONTINUED IN THE DECEMBER ISSUE (OUT 10/27)!